

Sally Pinkas, Piano

Since her London debut at Wigmore Hall, Israeli-born pianist **Sally Pinkas** has been heard as soloist and chamber musician throughout the world. Among career highlights are performances with the Boston Pops, the Aspen Philharmonia, Jupiter Symphony and the Bulgarian Chamber Orchestra, and appearances at the festivals of Marlboro, Tanglewood, Aspen and Rockport, as well as Kfar Blum in Israel, Officina Scotese in Italy, and Masters de Pontlevoy in France.

Pinkas' extensive solo discography includes works by Schumann, Debussy, Rochberg, Ileana Perez-Velazquez and Christian Wolff for the MSR, Centaur, Naxos, Albany and Mode labels. Long drawn to the music of Gabriel Fauré, she followed her critically-acclaimed release of Fauré's 13 Nocturnes (on Musica Omnia) with a recording of Fauré's Piano Quartets and his 13 Barcarolles, earning the title "*A Fauré Master Returns*" on an enthusiastic review by ClassicsToday. The Wall Street Journal noted her "*exquisite performance*" in her "*superlatively well-played*" recording of Harold Shapero's Piano Music, released on the UK label Toccata Classics.

Praised for her radiant tone and driving energy, Pinkas commands a wide range of repertoire and continues to explore little-heard musical realms. In 2015 she made her debut in the Philippines, performing and recording rarely-heard Filipino Salon Music for the University of the Philippines' Centennial celebrations. The Philippines' Daily Inquirer noted "*...her eloquent tone... essayed with brilliant projection...*" adding that "*...her sense of balance was impeccable, and the voicing well etched.*" With her husband Evan Hirsch (The Hirsch-Pinkas Piano Duo) she has toured extensively, and has premiered and recorded works by Rochberg, Pinkham, Peter Child, Kui Dong and Thomas Oboe Lee. She is a member of Ensemble Schumann, an Oboe-Viola-Piano Trio, and of the Boston-based Trio Tremonti. Other current collaborations include the Villiers Quartet in London, the Adaskin String Trio and the Apple Hill Quartet.

Pinkas holds performance degrees from Indiana University and the New England Conservatory of Music, and a Ph.D. in Composition from Brandeis University. Her principal teachers were Russell Sherman, George Sebok, Luise Vosgerchian and Genia Bar-Niv (piano), Sergiu Natra (composition), and Robert Koff (chamber music). Pianist-in-residence at the Hopkins Center at Dartmouth College, she is Professor of Music at Dartmouth's Music Department.

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