

## **Sally Pinkas, Piano**

Following her London debut at Wigmore Hall, Israeli-born pianist **Sally Pinkas** has garnered universal acclaim for her performances as soloist and chamber musician. Among highlights are performances with the Boston Pops, the Aspen Philharmonia and New York's Jupiter Symphony, and at the festivals of Marlboro, Aspen, Rockport (USA), Pontlevoy (France), Havana (Cuba) and HCMC Conservatory (Vietnam). From a first-ever performance of Beethoven's Emperor Concerto in Bandung, Indonesia, to premieres of George Rochberg's monumental *Circles of Fire* for two pianos in Russia and Nigeria, and a revival of rarely-heard 19th-century Filipino Salon Music in its birth city Manila, Pinkas commands a wide repertoire and shares it enthusiastically with young pianists through masterclasses and workshops.

Praised for her radiant tone and driving energy, Pinkas' extensive discography includes music by Mozart, Schumann, Fauré, Debussy, Gaubert, Martinů, Shapiro, Pinkham and Wolff for the MSR, Centaur, Naxos, Toccata Classics and Mode labels. She tours and records regularly with the Hirsch-Pinkas Duo (a collaboration with her husband pianist Evan Hirsch), with Ensemble Schumann and with the Adaskin String Trio. Other recent collaborators include the Apple Hill String Quartet, Cuarteto Latinoamericano and the UK's Villiers Quartet. This season she will be making her solo debut in Spain, returning to Brazil with the Hirsch-Pinkas Duo and to China on an extensive tour with Ensemble Schumann.

Pinkas holds performance degrees from Indiana University and the New England Conservatory of Music, and a Ph.D. in Composition from Brandeis University. Her principal teachers were Russell Sherman, George Sebok, Luise Vosgerchian and Genia Bar-Niv (piano), Sergiu Natra (composition), and Robert Koff (chamber music). Pianist-in-residence at the Hopkins Center at Dartmouth College, she is Professor of Music at Dartmouth's Music Department.

### **For Booking:**

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